

TINSEL TEDDY

An original Fiona Goble knitting pattern



www.fionagoble.com

Tinsel Teddy

This teddy was the very first item I made in King Cole Tinsel Chunky – and I'm thrilled with him! The yarn is a little harder to work with than standard yarn at first, but check out my useful notes included with this pattern. Remember too that with this yarn, it is easy to get a professional finish when sewing parts of your toy together because the seams don't really show. The added advantage is that this little bear, who stands about 25cm/10in tall, takes just a single ball Tinsel Chunky plus an oddment of standard chunky yarn for the face and paws.

Yarn and equipment

- 1 x 50g (1¾oz) ball of King Cole Tinsel Chunky in Ingot 1710 (or your preferred colour)
- Approx. 6m/6½yd of matching or co-ordinating chunky yarn (I used Debbie Bliss Rialto Chunky in Gold)
- Very small amount of DK/light worsted yarn or embroidery floss in black
- 0.5m/½yd of 10mm wide gingham ribbon (optional)
- 40-50g (1¾-2oz) polyester toy filling
- A pair of 10mm black plastic toy eyes
- A pair of 5mm/US8 knitting needles
- A large-eyed needle to sew your work together and embroider the nose
- A very narrow knitting needle to help you piece your work together

Techniques

You will need to know how to cast on, work knit and purl stitches and cast (bind) off.

You will also need to know

- How to increase by knitting into the back of the stitch (inc)
- How to decrease by knitting two stitches together (k2tog)
- How to decrease two stitches at a time by slipping two stitches, knitting the next stitch and then passing the slipped stitches over (sl2, k1, p2sso)
- How to work simple embroidery stitches (satin stitch and straight stitch)

Information on these techniques is included in your pattern and I also have some videos on my YouTube channel at youtube.com/user/fiogob/videos.

Tension

It is rather tricky to count stitches in the main yarn used for this project. But if you naturally knit to a standard tension, you should be fine. If you tend to knit very loosely, you may want to work on needles one size smaller. And if you tend to knit very tightly, you may want to work on needles one size larger.

Measurements

Teddy measures approx. 25cm/10in when standing and 20cm/8in when sitting.

Safety

This pattern includes toy eyes and yarn which may shed fibres, so is not suitable for children under three years of age.

If you have any queries about this knitting pattern, please contact me via my website or directly at fiona@fionagoble.com.

I am a friendly human and always do my best to help out as quickly as I can.

Head

Make 1

Cast on 7 sts in Tinsel Chunky.

Row 1: (Inc) to end. [14 sts]

Row 2: Purl.

Row 3: (Inc) to end. [28 sts]

Work 7 rows in st st beg with a p row.

Row 11: K1, (k2tog, k1) to end. [19 sts]

Row 12: Purl.

Row 13: K1, k2tog, k to last 3 sts, k2tog, k1. [17 sts]

Row 14: Purl.

Break Tinsel Chunky and join in standard chunky yarn.

Work 2 rows in st st beg with a k row.

Row 17: K4, sl2, k1, p2sso, k3, sl2, k1, p2sso, k to end. [13 sts]

Row 18: Purl.

Row 19: K3, sl2, k1, p2sso, k1, sl2, k1, p2sso, k to end. [9 sts]

Break yarn and thread through rem sts.

Ears

Make 2

Cast on 4 sts in Tinsel Chunky.

Work 8 rows in st st beg with a k row.

Cast (bind) off.

Body

Make 1

Cast on 12 sts in Tinsel Chunky.

Row 1: (Inc) to end. [24 sts]

Row 2: Purl.

Row 3: K8, (inc) 8 times, k to end. [32 sts]

Work 11 rows in st st beg with a p row.

Row 15: K8, k2tog, k12, k2tog, k to end. [30 sts]

Row 16: Purl.

Row 17: K5, k2tog, k1, k2tog, k10, k2tog, k1, k2tog, k to end. [26 sts]

Row 18: Purl.

Row 19: K4, k2tog, k1, k2tog, k8, k2tog, k1, k2tog, k to end. [22 sts]

Row 20: Purl.

Row 21: K3, k2tog, k1, k2tog, k6, k2tog, k1, k2tog, k to end. [18 sts]

Work 3 rows in st st beg with a p row.

Cast (bind) off.

Arms

Make 2

Cast on 11 sts in Tinsel Chunky.

Work 10 rows in st st beg with a k row.

Row 11: K2, k2tog, k3, k2tog, k2. [9 sts]

Work 5 rows in st st beg with a p row.

Break Tinsel Chunky and join in standard chunky yarn.

Work 4 rows in st st beg with a k row.

Row 21: (K2tog) twice, k1, (k2tog) twice. [5 sts]

Break yarn and thread through rem sts.

Legs

Make 2

Cast on 8 sts in Tinsel Chunky.

Row 1: (Inc) to end. [16 sts]

Work 5 rows in st st beg with a p row.

Row 7: K3, k2tog, k6, k2tog, k to end. [14 sts]

Work 3 rows in st st beg with a p row.

Row 11: K3, k2tog, k4, k2tog, k to end. [12 sts]

Work 5 rows in st st beg with a p row.

Row 17: K4, (inc) 4 times, k to end. [16 sts]

Row 18: Purl.

Break Tinsel Chunky and join in standard chunky yarn.

Work 2 rows in st st beg with a k row.

Row 21: (K2tog) to end. [8 sts]

Break yarn and thread through rem sts.

To make up

Fold head piece so that row ends meet. Sew lower face and head seam using matching yarns, stopping at cast-on edge - but do not fasten off. Stuff head fairly firmly through gap. Fasten toy eyes in position, using the photo as a guide. They should be positioned on the standard chunky yarn, not the Tinsel Chunky yarn. I think they look best just forward of where the two yarns meet and on the 'lines' where you worked the double decreases to form the bear's nose. Close cast-on edge. Using black yarn, work a small square of satin stitch for the nose and add a vertical straight stitch underneath. To shape the ears, hold the two short edges of the ear piece, twist once, fold in half and oversew sides and lower edge. Stitch in place on the head, about 3cm (just over 1in) back from the eyes.

Fold the body piece in half so the row ends meet and sew the base and back seams, leaving the top (neck) edge open. Stuff. Oversew neck edge to head, so that neck opening forms a circular shape on the base of the head.

Fold the limbs in half so the row ends meet and sew the main seams of the paws and limbs using matching yarns, leaving the top (cast-on) edges open. Stuff and close the edges.

To position the legs, poke a very narrow knitting needle through the centre of the top part of one leg, about 1.5cm (approx. 1/2in) down from the top, making sure the seam is at the back of the leg. Then push the needle right through the lower part of the body, a few centimetres up from the base, then through the top of the second leg, again making sure the seam is running

down the back. (See diagram on next page). Once you are happy with the position, secure yarn and pass sewing needle and yarn all the way through the toy, as close as possible to the channel made by the knitting needle. Do this several times, pulling fairly tightly as you go and making sure you are happy with the look. Fasten off. This technique will make slightly movable joints, so your toy can sit or stand, whichever you prefer. Join the arms to the body, about 2cm (just under 1in) down from the neck edge, using the same technique so that the arms are also movable. Weave in all loose ends and, if using, tie the ribbon around the teddy's neck.



The small print

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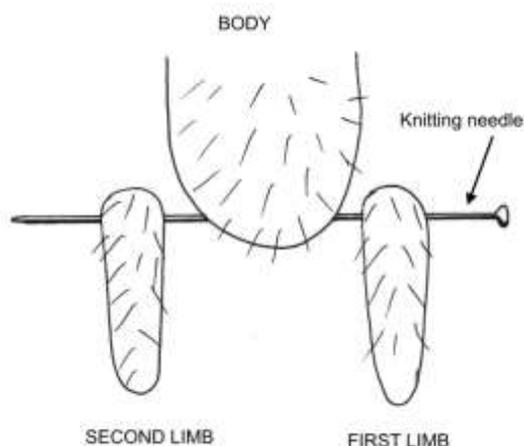
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Handy hints on knitting in King Cole Tinsel Chunky

1. Unlike many textured yarns, Tinsel Chunky is easy to unravel if you make a mistake – it doesn't tangle or get knotted up, unlike many similar looking yarns.
2. It is relatively easy to seam pieces of your work together when you knit with this yarn, as its fringed nature means the seams are very hard to see and you won't notice little mistakes. I suggest that you use flat stitch or whip stitch for seaming your pieces and work with the pieces the right way out. Use oversewing for joining one piece of your work to another (for example, joining the neck to the head). If you prefer to use other techniques, they will also work fine – but I find the ones I've suggested the quickest and easiest.
3. It can be hard to count the number of stitches you have on your needle because of all the fringed threads on the yarn. The best advice is to try to ignore the fringes when counting. Many people also find it helps to run a finger or spare needle along the stitches and count by feeling the ridges.
4. Because it's hard to see the stitches and rows on your work, it's a good idea to mark the beginning and end of your cast-on and cast- (bound-) off edges with a small safety pin. This is very useful when it comes to seaming small pieces.
5. If you need to count the number of rows you have worked, try holding your work against a window on a reasonably light and bright day. This will help you see the stitches more clearly.
6. When you're starting out knitting with this yarn, you will find it easiest to work with one of the lighter colours rather than black or one of the other dark shades.

Joining the limbs to the body

It can be tricky to see exactly where you are sewing on an item knitted in Tinsel Chunky. To make it easier when you're joining the limbs to the body, I suggest you do the following. Insert a very narrow knitting needle through the first limb, then through the body, then through the second limb to secure everything in place before you sew. Make sure the seams run down the back of the legs. Once you have done this, with your sewing needle and yarn, follow the channel made by the knitting needle as closely as possible. Work the needle and yarn back and forth through the channel several times, pulling reasonably tightly till you are happy with the look. Fasten off. This method of joining forms movable limbs so you can position your animal in a number of ways.



Abbreviations used in Fiona Goble knitting patterns

Abbreviation	Description
alt	alternate
beg	beginning
cont	continue
DK	double knitting/light worsted weight yarn
inc	increase one stitch by knitting into the front then the back of the next stitch
K/k	knit
k2tog	knit the next two stitches together
kwise	knitwise – as if knitting the stitches
m1	make one stitch (by picking up the horizontal loop before the next stitch and knitting into the back of it)
P/p	purl
p2tog	purl the next two stitches together
P2tog tbl	Purl the next two stitches together through the back of loops
pssso	pass slipped stitch over
p2sso	pass two slipped stitches over
pwise	purlwise – as if purling the stitches
rem	remaining
rep	repeat
skpo	slip one stitch, knit one stitch, pass the slipped stitch over the knitted stitch
sl1	slip one stitch from the left to the right needle without knitting it
sl2	slip two stitches together from the left to the right needle, without knitting them
ssk	slip, slip, knit (slip the next two stitches, one at a time, then insert your left needle into the front of the two slipped stitches and knit them together)
st/sts	stitch/stitches
st st	stocking (stockinette) stitch – formed by alternate rows of knit and purl stitches
yb	yarn back. Take yarn from the front to the back of your work.
yf (yo)	yarn forward. Bring yarn from the back to the front of your work (if you knit rather than purl or slip the next stitch, you will create an additional stitch by taking your yarn over the top of your needle). In the US, this abbreviation is normally written as 'yo' (yarnover).
cm	centimetres
g	grams
in	inches
m	metre(s)
mm	millimetres
oz	ounces
yd/yds	yard/yards
()	when a knitting instruction has to be repeated a number of times, the instruction is given in brackets like these
[]	the figures given in brackets like these usually indicate the number of stitches you should have on your needle at this stage